

Albert Willim

Portfolio

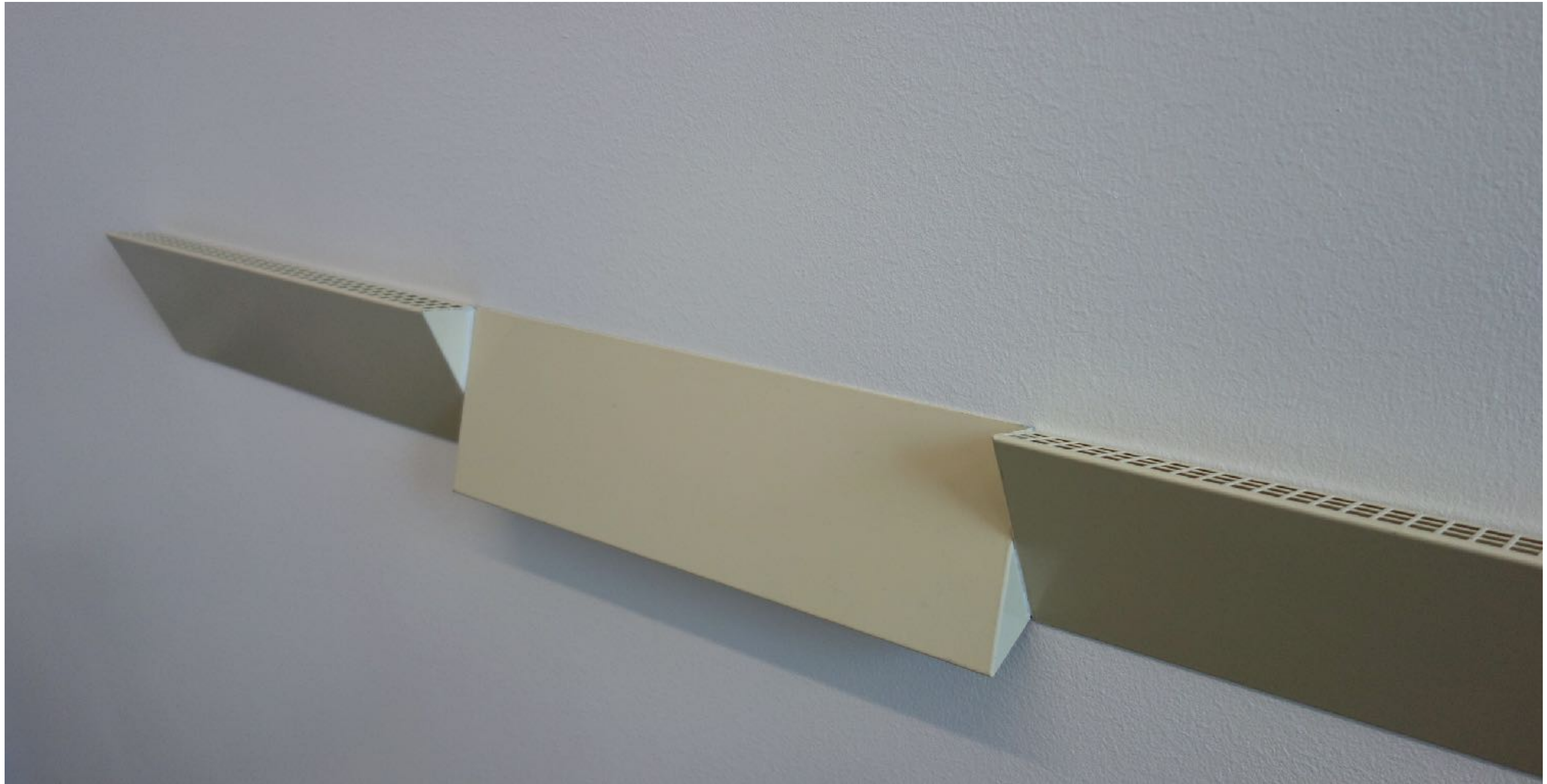
2025

Albert Willim operates in the liminal space between text and image, using each medium to explore and conceptually understand how behavior is shaped by our surroundings and ideas. In the process he incorporates already existing material as found footage or everyday details as signifiers of greater meaning. These materials are recontextualized through an intersection of visual, textual and spatial interplay, allowing for new meaning to emerge. The works take the form of installation, video and writing.



Temporary spaces, 2025
Video 4:53 min
<https://vimeo.com/1068907517>

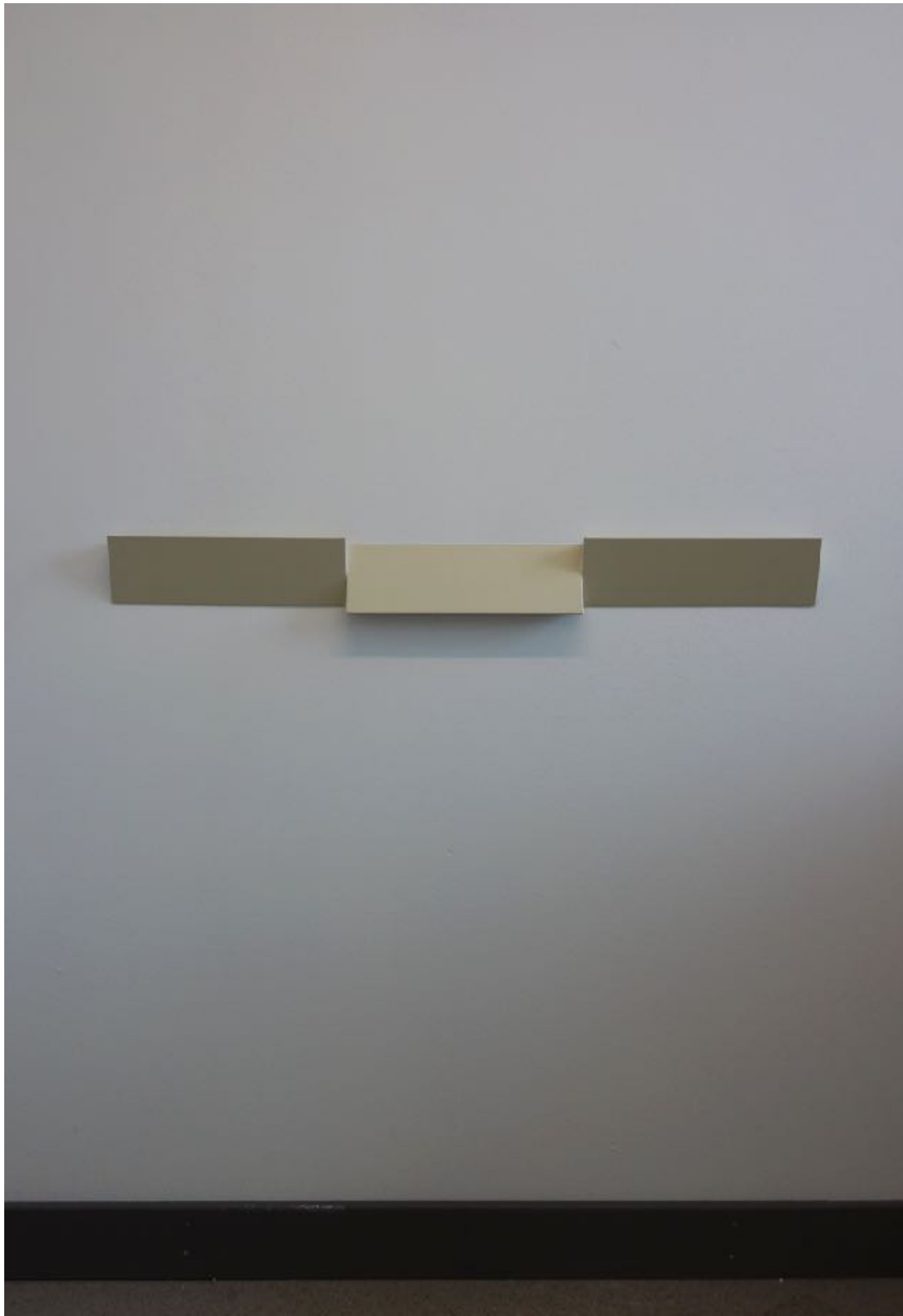
Temporary Spaces is a video work evolving from the thought that the cabin is a transitional space between nature and art but explores further in how civilization is organized



Surfeit-Surface, 2025
painted metal sheet
90x10x4 cm

Surfeit-Surface is an overseen architectural detail.
Playing with the aesthetics of 1980-architecture
which in Sweden is the most commonly
demolished architecture

Surfeit-Surface, 2025
painted metal sheet
90x10x4 cm

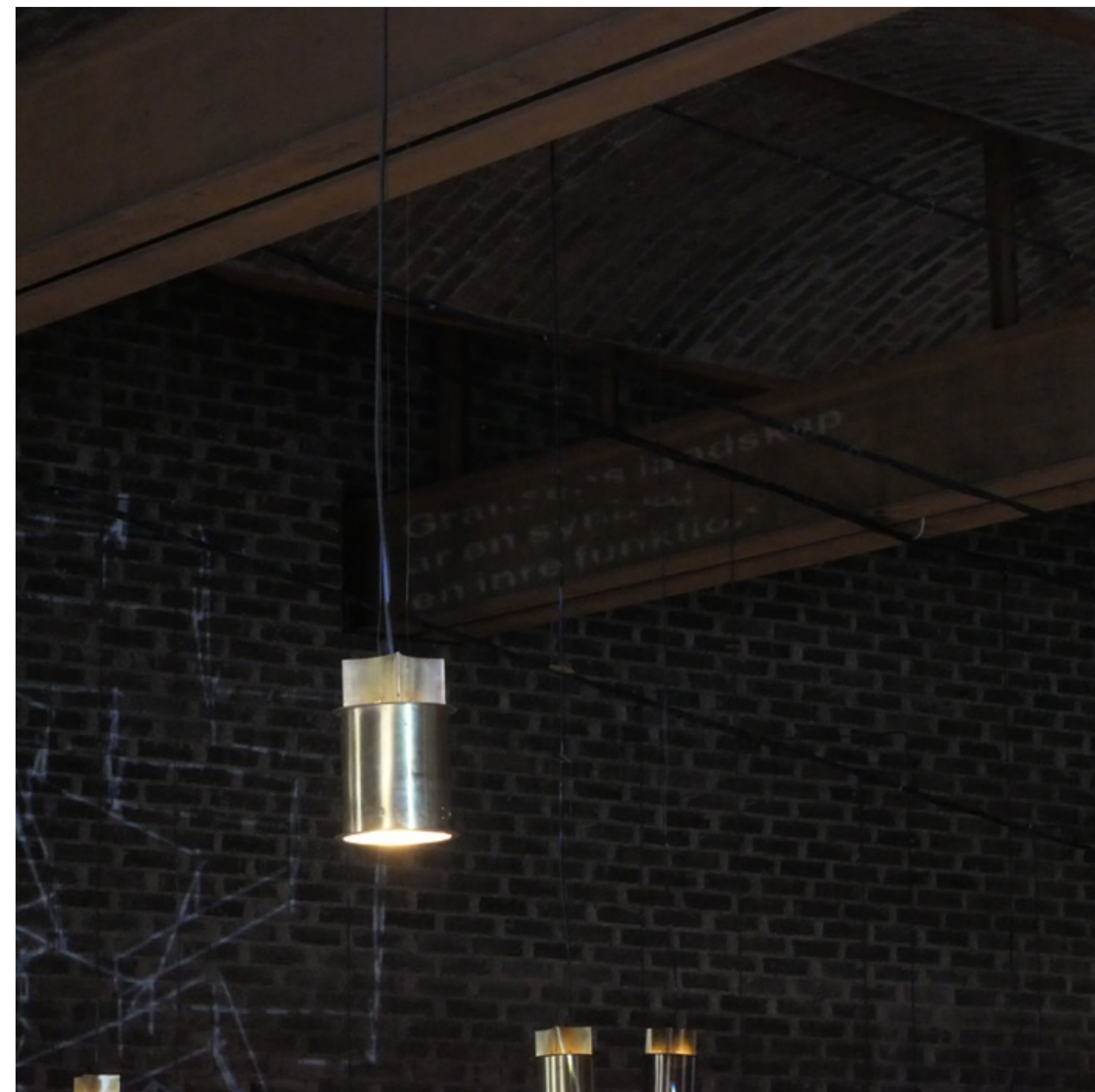




Translation:
Mere liminal space
subtile structures
for affect and fog

Untitled Installation, 2024

Site-specific poems being projected in St. Petri
Church in Klippan, Sweden



Installation, 2024
St. Petri Church
Klippan, Sweden



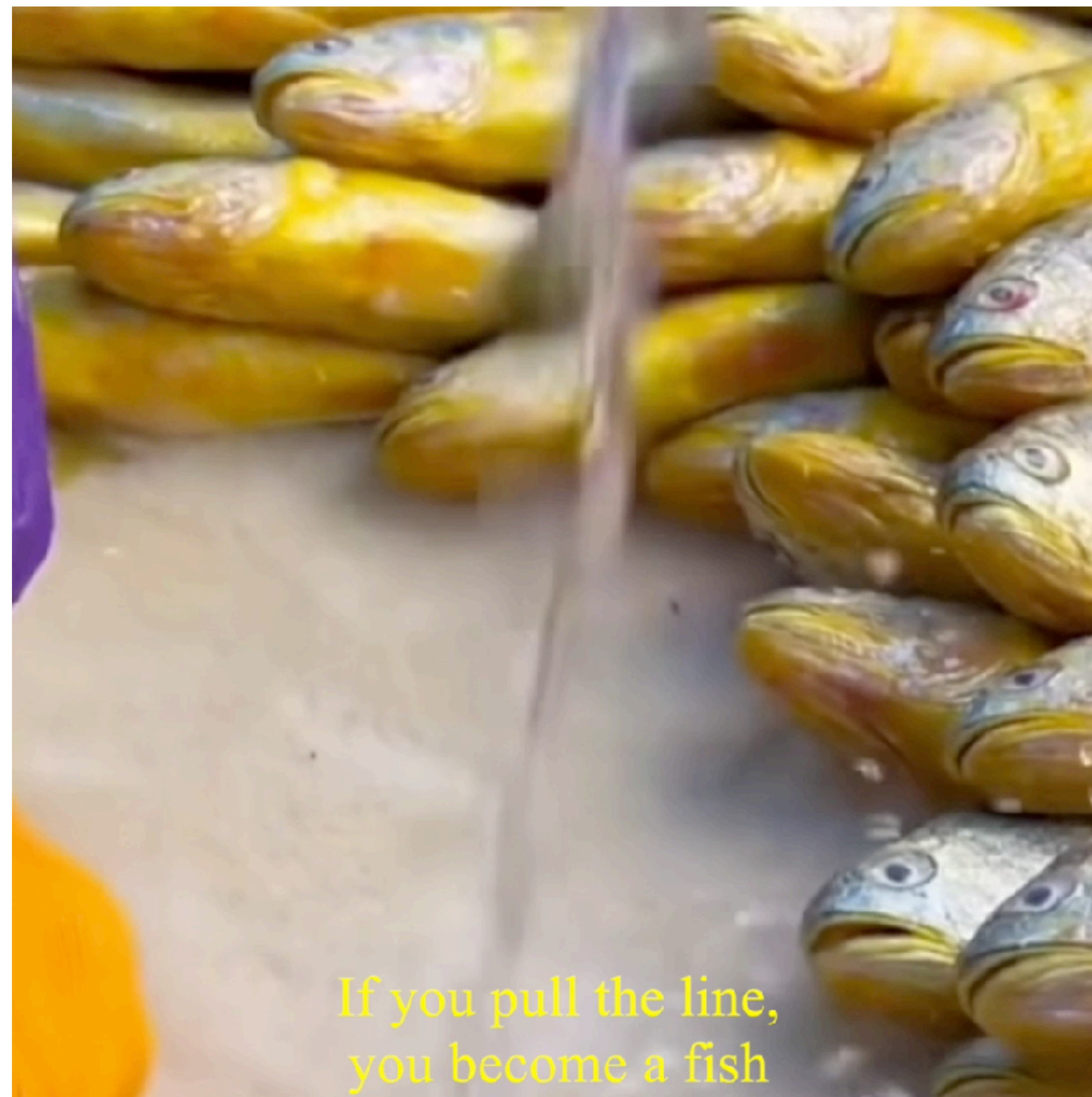
I have dug a hole, 2023
Video, poems and performance
<https://vimeo.com/manage/videos/867938936>

Still image from the video work *I have dug a hole* which is based on a poem written for the magazine *Pralin*. The video was shown at the release together with a reading of the other poems



I have dug a hole, 2023
Performance at Konträr Stockholm, Sweden

Picture from the reading and screening



If you pull the line,
you become a fish

ICHTHYS, 2024

Video 2:50 min

<https://vimeo.com/944206585>

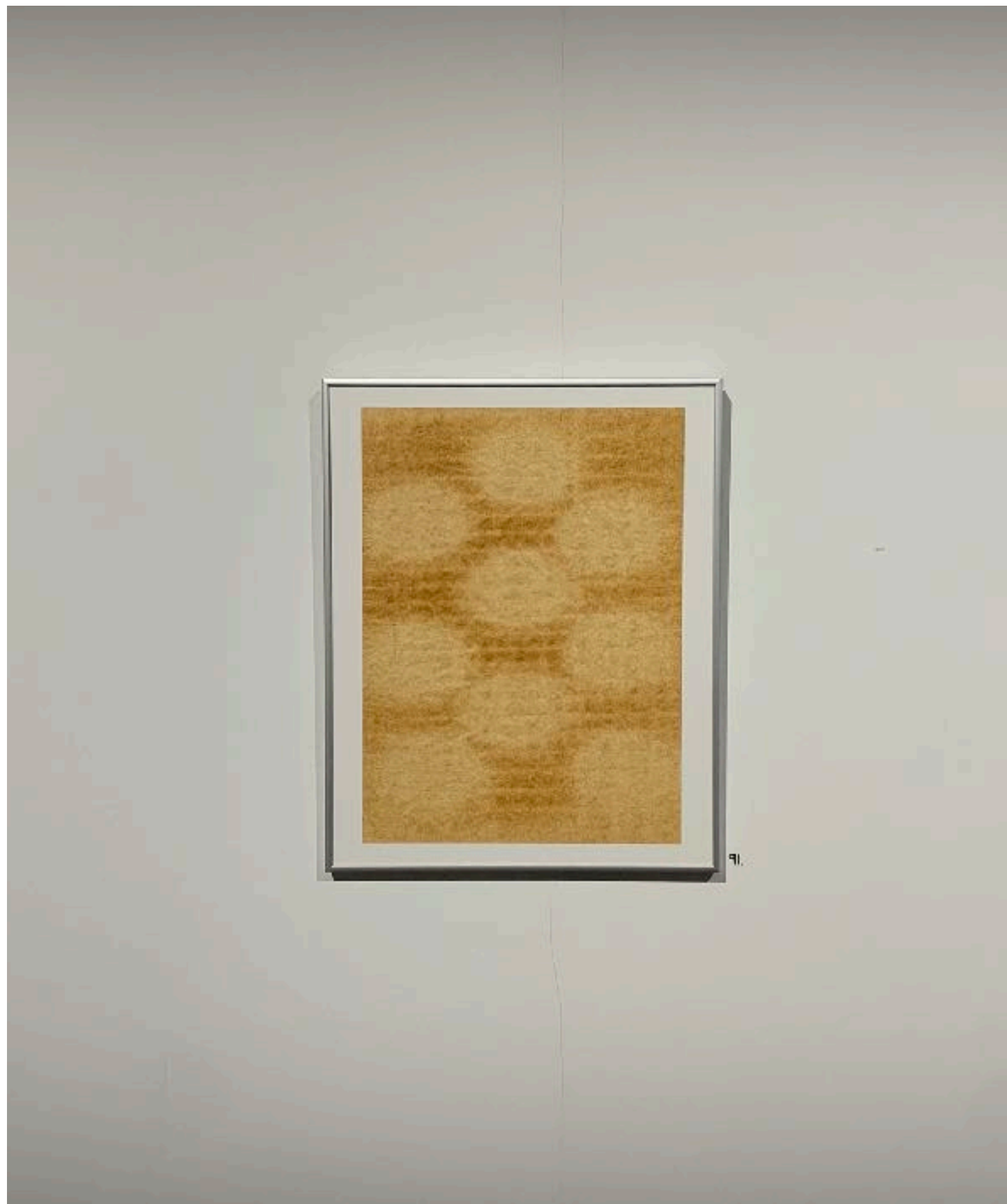
The video work *ICHTHYS* is a montage of found-footage combined with a voiceover. The text and video was developed simultaneously



ICHTHYS, 2024
Video 2:50 min

Screening at Skissernas Museum in Lund, Sweden

Dialog, 2023
mixed techniques



Dialog is about what is erased and what traces are left behind and the dialogue between what is there and what is not there



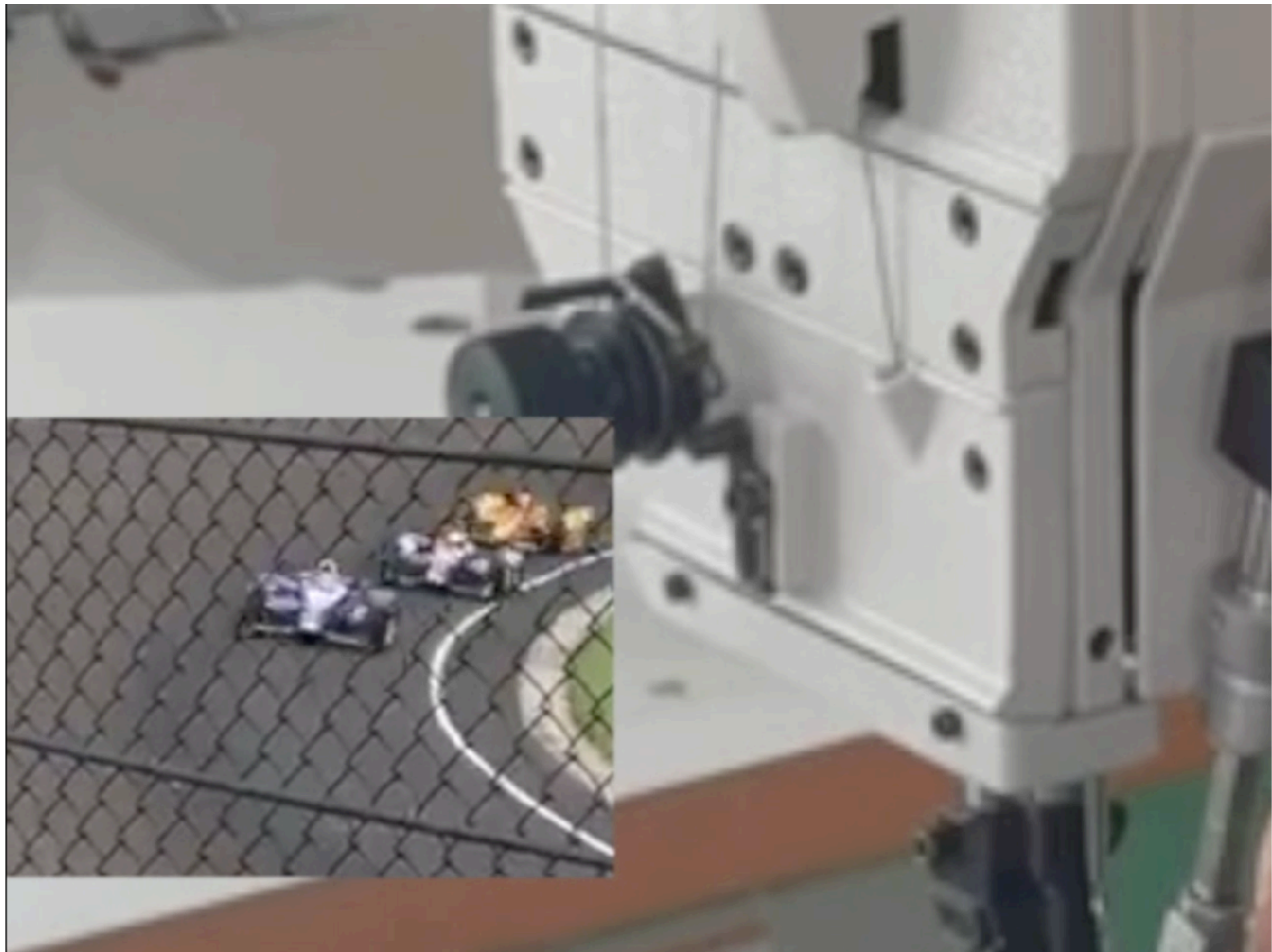
Untitled installation, 2023
plexiglass sheets, clamp, vise

A site-specific installation of two plexiglass sheets framing and trying to capture nature as the hyper-object it is



Transaction, 2023
Painted canvas glued with heated receipts

Transaction is the result of thermopaper which is used in receipts reacting to heat



Still image from the video work 3 where imagery is woven together creating surreal correlations

3, 2022
Video 1:52
<https://vimeo.com/797782456>